



POP-UP
CIVIL
SATION

A live and online project about the sense of community

by **Effetto Larsen**

POP-UP CIVILISATION is a participatory art project on decision making and the sense of community: participants are invited to live a moment of suspension, during which they experience new ways to discuss the basic principles of any human society.



A tribal bubble running through the western world and mentality, to remind each of us of the role we can play in our own social realities, be they a neighbourhood, a family or politics.

If we could design a community from scratch, we would have to decide how to organize it, and to do so we would have to agree.



Power, resources, justice, relationships: fundamental points of our world, to be reviewed with new eyes.



Pop-up Civilisation was developed for two years, and in its last phase of creation it was strongly influenced and inspired by the **COVID crisis**, which was seized as an opportunity to enhance the project's potential and to develop a **digital version**. For the latter, we took our cue from the forced isolation, proposing to the participants to imagine being astronauts travelling in single-seater spacecrafts, towards a planet where they could find themselves to found a new society.



CREDITS

POP-UP CIVILISATION

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PRODUCTION Atelier 231 (France), La Strada Graz (Austria), 4+4 Days in Motion (Czech Republic), Festival di Terni (Italy), ODA (Kosovo), Uz Arts (UK), Effetto Larsen, Reverb (Italy)

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