



Roberto Rettura, sound producer. He has been a musician until the '90s. He worked on several movie soundtracks, and graduated at **DAMS-Music** with a thesis on multichannel movie soundscapes. Since the year 2000 he has been collaborating with audio and video production studios, dance and theatre companies, musical labels, visual artists, providing services and sound consultancies of all kind. He has recently focused exclusively on performing art and music. In 2010 he created **Lo Studio Spaziale**, his own sound recording

studio.

Main collaborations:

Enza Negroni (Jack Frusciante è uscito dal gruppo, 1996)

Peter Greenway (Bologna Tower 2000, 2000)

Studio Arkì (2001-04)

gruppo nanou (technical director, sound design 2004-13)

Effetto Larsen (technical director, sound design 2007-13)

Trovarobato Recordings (2008-13)

Francesca Grilli (Fe2o3, Venice Biennale Arte installation, 2013)

Baustelle (Fantasma's overdubs, Warner Music, 2013)

Joe Pisto (London Vibes' editing, Universal 2013)

Calibro35 (2013)



Effetto Larsen
Via Asiago, 55
20128 Milano

matteo lanfranchi
matteo@effettolarsen.it
www.effettolarsen.it

+39 347.8718979
+39 02.36533143
skype: keni05