



I was born in Milan in 1976. In 2001 I graduated as an actor at Milan's "Paolo Grassi" School of Drama. My most important artistic encounters have been with Gabriele Vacis, Michele Di Stefano and MK, Claudio Morganti. I worked as an actor for many directors, winning some awards and collecting experiences that led me to found my own company in 2007: Effetto Larsen. My work is based on body and action rather than words,

trying to find a universal communication. It received awards and appreciation both at national and international level: I realize stage, urban and site-specific performances for theater festivals, national universities and private businesses.

In 2013, also as a political reaction to the cultural situation in our country, I developed the **STORMO@ rEVOLUTION**, receiving in a few months a lot of attention and support by theaters, universities, festivals and drama schools, both at national and international level. In that year I also was the protagonist of *Yuri Esposito*, a movie directed by Alessio Fava and winner of the Biennale College Filmlab. The movie has been presented at the 70th Venice Film Festival with excellent feedbacks by audience and critics. In the same year I was invited at Prague's Quadriennale "Layering reality" for a speech about my work, "Beating time through space" and I've been asked to produce a written interview about my work to be included in the book "Testimonianza, ricerca, azioni" (Ed. Akropolis, Genua), a publication collecting the views of the most important emergent directors in Italy.

In 2014 BJCEM asked me to be the representative for the performance section of the next Biennale of Young Artists from Europe and the Mediterranean and to develop the international call's concept and to be part of the performance's section jury. I also had a production from the European network Open Latitudes to realize *Functions*, a performance about scientific explanations for love and I won the call for art and science projects organized by La Diagonale Paris-Saclay.

In 2015 I've been invited at la Reggia Venaria to participate in the international workshop "Emerging Spaces" by In-Situ platform, to develop my new line of work about emotional memories: *Mnemosyne*.

Awards:

Call for art/science projects 2014 — La Diagonale Paris-Saclay

Filmlab Biennale College 2012 — Biennale di Venezia with *Yuri Esposito*

Lia Lapini Award 2011 with *Innerscapes*

ETI Eolo Award — Best Italian production project 2010 with *Lasciateci perdere*

Biennale of Young Artists from Europe and the Mediterranean 2009 with *Aggregazione*

First prize Urban Drama contest Borgo Teatro 2009 with *TUO/OUT*

Second prize International Production Festival Fantasio Piccoli 2008 with *Lo sguardo di Amleto*

Special Mention SubUrbia Festival 2008 with *Dukkha — azione privata*

GAI Movin'Up — Young Italian Artists 2008 with *Dukkha — azione privata*

Hystrio-Arlecchino d'Oro Award 2005 with *Troiane*

ETI Eolo Award — Best Italian performance 2005/2006 with *Per la strada*