



**Beatrice Cevolani** starts her theatre experience working with different Italian artists. She worked for many years with *Teatro Due Mondi* (Faenza), *ALDES Company* (Lucca), and she got stricken by the work of Roberto Castello; she also works with *Koiné* (Modena) and she is a big fan of Claudio Morganti and Elena Bucci.

She graduated in Theatre at the DAMS University of Bologna. In 2009 she started a theatre project in Ravenna named *Panda Project*, with the actors Delia Trice and Hendry

Proni. Always passionate about dance and physical training, in 2008 she started working with *Effetto Larsen* and now she can't stop!

She keeps on developing an open and curious artistic career, moving from cinema to music and commercials.

She's active also in multicultural theatre projects and works on conflict management for elementary and middle schools in Emilia-Romagna.



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